# **EXAMPLE ASSESSIO GROUP**



Participant John Example

Client HFMtalentindex

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# Introduction

You are now reading the Talent Scan. The Talent Scan will help you be successful by making optimal use of your specific talents. The scores in this report are based on the answers you have given in the HFMtalentindex personality measurement; a questionnaire, specifically developed to analyse relevant personality traits.

In this report, we will discuss your talents for a number of work-related skills. For each skill, a number of personality traits is provided, that are paramount to successfully putting that skill into practice. The talents that stand out most in your personality profile will be discussed. You can read what your talents are, how these should and should not be used and how they can be further developed.

### Report structure

First, the skills described in this report will be briefly explained. This is followed by an overview, showing your talents for each of the various skills. For each skill, your two main talents will subsequently be discussed in detail, along with the associated pitfalls and the challenges facing you in using your talents. We conclude by giving you some tips, that will help you make the most of your talents.

This report is intended to stimulate your personal development, by making effective use of your strengths, and turning them into actions. At the end of the report, you will therefore be asked to write down your main challenges for the near future, what you will do to tackle those challenges, and what resources you will require in achieving this.

# The skills

This report provides insight into your talents for effectively using different skills. The skills highlight various aspects of successful performance. They have been chosen in such a way that you can use them in various functions. The skills are briefly described below:

#### Cooperation

Making an effective contribution to a common goal, in collaboration with others.

#### Building client relations

In contact with the client, continually working on building and maintaining the relationship, by identifying and acting on the client's needs and wishes.

#### Situational awareness

Demonstrating awareness and consideration for the environment's influence on the measures to be taken and the goals to be achieved.

#### Advisory skills

Formulating and communicating advice in such a way that makes others willing and able to use it.

#### Problem-solving ability

Mapping out problems and making decisions about the course of action to be taken. Subsequently steering purposefully towards a solution.

#### Quality awareness

Insuring the quality of your work, by considering potential errors, and closely monitoring the requirements of the outcome you are to deliver.

#### Initiative

Pursuing things, and getting them done, on your own initiative. Identifying opportunities and acting on them.

#### Project-based working

Planning, honouring agreements and achieving results within a project, while maintaining overview and guarding your personal boundaries.

On the following page, you will see what your talents for the various skills are!



# Overview of your talents

The left-hand column of the table below lists the skills. Next to each skill, your two major talents are indicated for effectively putting that skill into practice. The talents are based on an analysis of your personality. This means that the talents identified are truly your talents, as other individuals will have different talents.

| Skill                     | Your talents  | Other possible talents  |
|---------------------------|---|---|
| Cooperation               | <ul><li>Contributor</li><li>Cooperative</li></ul>                 | <ul> <li>Sensitivity</li> <li>Modesty</li> <li>Trust</li> <li>Leader</li> <li>Reliability</li> <li>Social skills</li> <li>Friendliness</li> <li>Positive attitude</li> </ul>                        |
| Building client relations | <ul><li>Sensitivity</li><li>Ambition</li></ul>                    | <ul> <li>Relationship-oriented</li> <li>Broad interests</li> <li>Daring</li> <li>Energy</li> <li>Open-mindedness</li> <li>Networker</li> <li>Positive attitude</li> </ul>                           |
| Situational awareness     | <ul><li>Emotion management</li><li>Daring</li></ul>               | <ul> <li>Imagination</li> <li>Free-thinking</li> <li>Tact</li> <li>Investigative nature</li> <li>Extraversion</li> <li>Willingness to change</li> </ul>   |
| Advisory skills           | <ul><li>Involvement</li><li>Going along with the client</li></ul> | <ul> <li>Imagination</li> <li>Firmness</li> <li>Tact</li> <li>Dominance</li> <li>Belief in your own<br/>opinion</li> <li>Self-confidence</li> <li>Integrity</li> <li>Critical relativism</li> </ul> |
| Problem-solving ability   | <ul><li>Cautiousness</li><li>Scenario thinking</li></ul>          | <ul> <li>Practical approach</li> <li>Decisiveness</li> <li>Unprejudiced</li> <li>Optimism</li> <li>Analytical</li> </ul>  |
| Quality awareness         | <ul><li>Risk awareness</li><li>Competitive spirit</li></ul>       | <ul> <li>Diligence</li> <li>Need for coordination</li> <li>Integrity</li> <li>Concern</li> <li>Perseverance</li> <li>Conscientiousness</li> <li>Analytical</li> </ul>                               |
| Initiative                | <ul><li> Ambition</li><li> Need for excitement</li></ul>          | <ul> <li>Energy</li> <li>Spontaneity</li> <li>Self-confidence</li> <li>Inclination towards change</li> <li>Social skills</li> </ul>   |
| Project-based working     | <ul><li>Calmness</li><li>Sense of responsibility</li></ul>        | <ul> <li>'A deal is a deal'<br/>mentality</li> <li>Structured</li> <li>Analytical</li> <li>Self-discipline</li> <li>Decisiveness</li> <li>Stress resistance</li> </ul>                              |



## How do you make use of your talents?

On the following pages of the report, all skills will be discussed separately. Your personal talents are central here, which you can use to effectively put the relevant skills into practice and to develop these skills further.

On each page, one skill will be discussed in a detailed table. At the top of each table, you will find the two talents you possess that fit best with the skill in question. This will be followed by an explanation of why these two talents are important for the skill, and how you can best use your talents. The following icons will be used:



This icon indicates why your talents are a strength for the skill in question.

The exclamation mark tells you the risks that can come with your strengths. They are 'the other side of the coin'.

The concentric circles show what the challenge is for you in using your talents. Use your qualities in a way that makes you successful!

The arrow gives you tips for optimal benefits. These are practical development tips that you can immediately put to work.

|  | Cooperation                                     | oal, in collaboration with others.  |
|--|---|---|
| Contributor  | Your talents                                    | Cooperative   |
| You like to contribute, without<br>needing to be in the front row. You<br>can easily be called on to help<br>conceptualise things, thereby<br>supporting the team process.   | Why is this one of<br>your greatest<br>talents? | You focus on harmony. You<br>purposefully try to avoid conflicts<br>in the team. You look for<br>outcomes that are good and<br>acceptable to everyone involved.   |
| You run the risk of not being<br>heard, even when you could be of<br>added value.  | What should you watch out for?                  | You risk focusing too much on the relationship, and avoiding discussions about the content as a result of your natural aversion to conflict.  |
| Supporting the team by actively<br>thinking along with the group, and<br>speaking out about the things you<br>can contribute to.   | What is your challenge?                         | Using your strength to achieve<br>communal solutions, without<br>wanting to smoothen everything in<br>the process.  |
| <ul> <li>Speak out about those tasks in which your knowledge and expertise exceeds that of the other team members.</li> <li>Speak out when you don't agree with something.</li> <li>Ask questions to clarify the opinions of the more outspoken team members. You can hereby help establish a clearer common picture.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Prevent conflicts by speaking<br/>out earlier if you are unhappy<br/>with the collaboration. You<br/>hereby prevent speaking out<br/>when things have already<br/>gotten out of control.</li> <li>Act as a mediator if people in<br/>the team oppose each other.</li> <li>Help prevent and resolve<br/>possible conflicts by helping<br/>others clarify their ideas and<br/>their purposes. Ask what others<br/>mean exactly, and why they<br/>consider those things important.</li> </ul> |



# Building client relations

In contact with the client, continually working on building and maintaining the relationship, by identifying and acting on the client's needs and wishes.

| Sensitivity   | Your talents                                    | Ambition   |
|---|---|--|
| You are naturally inclined to take<br>the interests of others into<br>account. This helps you in dealing<br>with clients, because you can be<br>sensitive to the contact person's<br>concerns.  | Why is this one of<br>your greatest<br>talents? | You are highly motivated to<br>perform well and achieve things.<br>You will mainly enter into contact<br>with the client in order to get<br>something out of it, which gives<br>you commercial strength. At the<br>same time, this creates a bond<br>with the client: together you can<br>achieve something. |
| Client relationships are commercial<br>relationships, in which there must<br>be an equal exchange between<br>effort and turnover. If you let<br>yourself become too involved with<br>the client, you can lose sight of<br>your own interests, or those of<br>your organisation.   | What should you watch out for?                  | If your ambition shows through<br>too much in contact with the<br>client, this may give the client the<br>impression that it is all about your<br>needs. It has to be give-and-take.   |
| Finding a balance between<br>showing your involvement and<br>pursuing your own goals and<br>interests.  | What is your<br>challenge?                      | Focusing your drive to achieve<br>things on the client's ambitions.<br>What does the client want to<br>achieve, and how can you help<br>him realise this?  |
| <ul> <li>Go for the win-win option. Use your talent to take your clients' concerns into consideration, but don't forget about yourself. Also consider what is in it for you.</li> <li>Use the 'give-and-take' rule. It is good if your clients think you are involved, but even better when they see you as someone with whom they can do good business.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Discuss the course with the client: what does the client want, and how can you best provide it for him?</li> <li>When discussing your proposal and actions, also explain the client's personal benefits.</li> </ul>   |

## Situational awareness

Demonstrating awareness and consideration for the environment's influence on the measures to be taken and the goals to be achieved.

| Emotion management  | Your talents                                    | Daring  |
|---|---|---|
| You are conscious of the emotions<br>that are caused by your<br>environment. This allows you to<br>manage your emotions and to<br>keep reacting effectively to your<br>situation. You have the strength to<br>make matters public, to clear the<br>air of tension, to put things into<br>perspective, and to make others<br>aware of the emotional aspects of<br>matters. | Why is this one of<br>your greatest<br>talents? | You enjoy experiencing exciting<br>things. This allows you to become<br>involved in challenging situations<br>and thus gain experiences that<br>others do not.  |
| You run the risk of depending too<br>much on your own perception, and<br>giving your feelings too much free<br>rein. As a result, you risk losing<br>touch with the things around you.  | What should you watch out for?                  | You run the risk of always looking<br>for new excitements, but learning<br>very little from your experiences.   |
| Using your ability to express your<br>own emotions and feelings, and to<br>recognise those of others, to make<br>effective contact with those<br>around you.  | What is your challenge?                         | Learning from the things you experience.  |
| <ul> <li>Put the emotions that others cause in you into words to make them aware of the emotional aspect of the situation.</li> <li>Ask about the perceptions of the people you work with.</li> <li>Give others feedback about their body language, facial expressions, and non-verbal behaviour.</li> </ul>  | Tips to make the most of your talent            | <ul> <li>Look for exciting situations in which you can learn something about the perceptions of others (for example, travel to a country with another culture, spend a day working with the production unit of your client, etc.).</li> <li>Try to do things together with others who are less focused on excitement, so that you can learn from the way in which they experience these sorts of things.</li> </ul> |



# Advisory skills

Formulating and communicating advice in such a way that makes others willing and able to use it.

| Involvement   | Your talents                                    | Going along with the client   |
|---|---|---|
| You often feel strongly involved<br>with others. It gets to you when<br>others experience problems. You<br>can use this in the advisory<br>relationship by showing your<br>involvement with the client. This<br>will show the client that you take<br>his problems seriously, and that<br>you want to offer more than just<br>the right answer. You want to<br>really be of service to the client.      | Why is this one of<br>your greatest<br>talents? | Your need to compromise can be<br>used as a strength in the advisory<br>relationship with the client. You<br>give room for the client's opinion<br>and ensure that disagreements<br>don't escalate. The relationship<br>comes first for you.  |
| Getting involved can go at the<br>expense of maintaining a<br>professional distance from the<br>problem. Be careful not to lose<br>your objectivity and become part<br>of the situation, rather than<br>remaining an independent advisor.   | What should you watch out for?                  | Going along with the client too<br>much can compromise the quality<br>of your advice. Some things are<br>never nice to hear, but can still be<br>important to the client.   |
| Using your involvement to take<br>the client, and his problem,<br>seriously, without losing your<br>focus and objectivity.  | What is your challenge?                         | Using your strength in the<br>relationship, while at the same<br>time holding on to the content of<br>the message. Going along isn't the<br>same thing as not daring to speak<br>out.   |
| <ul> <li>Show your involvement by communicating your understanding of the client's problems, which will reinforce the client's faith in your advice.</li> <li>Actively seek cooperation with the client, let them know what you are doing for them. In so doing, you give the client the feeling that you have come to a mutual solution, which will increase the support for your solution.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Delivering bad news is probably difficult for you. Practise this.</li> <li>Use your strength in compromising to create support for your decisions.</li> <li>Be aware of it when the atmosphere makes you feel uncomfortable. This will often also be the case for others. Dare to bring this up, so that others can also express how they feel.</li> </ul> |



# Problem-solving ability

Mapping out problems and making decisions about the course of action to be taken. Subsequently steering purposefully towards a solution.

| Cautiousness  | Your talents                                    | Scenario thinking   |
|---|---|---|
| You scored highly on cautiousness.<br>For your problem-solving ability,<br>this means that you take the time<br>to think before you act. You<br>carefully consider the best<br>approach.  | Why is this one of<br>your greatest<br>talents? | You have a large imagination. You<br>can use this in solving problems,<br>by thinking of possible scenarios<br>and visualising the benefits of the<br>solution.   |
| You run the risk of taking too long<br>to reach a decision, by which time<br>the problem may have changed or<br>become worse.   | What should you watch out for?                  | You run the risk of not connecting<br>your scenarios enough to the<br>actual situation, thereby coming<br>up with unrealistic solutions.  |
| Helping develop well-thought-<br>through ideas and solutions, that<br>are delivered on time.  | What is your challenge?                         | Visualising solutions for which you can easily provide arguments for their practical use.   |
| <ul> <li>Improve the solution's quality<br/>by verifying whether it is future-<br/>proof. Will the solution remain<br/>effective?</li> <li>Help others who are less patient<br/>by giving them an overview of<br/>the problem at hand. Pay<br/>attention to the problem's<br/>connection to other problems<br/>and involved parties.</li> <li>Set deadlines for yourself for<br/>solving problems.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Collaborate with people with a more practical approach, so you become challenged to specify matters and can benefit from each other's strength.</li> <li>When thinking about solutions, pay specific attention to whether matters should be solved in the near future, or in the long term. This will help you stay practical.</li> <li>Actively use your strength, by examining the impact and practical use of the solutions suggested by others.</li> </ul> |





## Quality awareness

Insuring the quality of your work, by considering potential errors, and closely monitoring the requirements of the outcome you are to deliver.

| Risk awareness  | Your talents                                    | Competitive spirit   |
|---|---|--|
| You are strongly aware of the<br>potential risks of a certain<br>situation or approach. For your<br>quality awareness, this means that<br>you signal things that could go<br>wrong, work against you or<br>become an obstacle.  | Why is this one of<br>your greatest<br>talents? | You have the ambition to do<br>things exactly right. You deliver<br>quality, because you won't settle<br>for anything less.  |
| You run the risk of focusing too<br>much on obstacles and<br>hindrances, causing you to pay too<br>little attention to finding a good<br>solution.  | What should you watch out for?                  | You risk placing more importance<br>on your own ambition, than on the<br>outcome and quality for others.   |
| Signalling potential problems that<br>need solving, and coming up with<br>solutions for the problem.  | What is your<br>challenge?                      | Linking your ambition to score to to top results for others.   |
| <ul> <li>Try to define the risks and problems you signal as precisely as possible, so that it becomes very clear what exactly needs to be solved.</li> <li>Offer others as much room as possible to explain their solutions to you, ask questions about them, and analyse whether the problem can be solved by using them.</li> <li>Analyse the consequences of the risks you signal, so that you can determine which priorities to make in finding solutions.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Map out others' goals (the client's, your manager's), so that you score by providing what is required.</li> <li>You like to score. You do so by delivering top quality. Therefore, focus on quality.</li> </ul> |

|   | Initiative                                      |   |
|---|---|---|
|   | them done, on y<br>nities and acting            | our own initiative. Identifying<br>on them.   |
| Ambition  | Your talents                                    | Need for excitement   |
| You are very ambitious, and have<br>a natural need to achieve. You can<br>actively help your career by taking<br>initiative.  | Why is this one of<br>your greatest<br>talents? | You enjoy seeking out challenging<br>situations. By taking initiative, you<br>enable yourself to take on new<br>challenges.   |
| You risk putting your goals before<br>everything else, and taking too<br>little notice of your surroundings.<br>In addition, you risk setting the<br>bar too high for yourself and<br>others.   | What should you watch out for?                  | You risk being guided by the<br>excitement and challenge of<br>matters. You hereby risk losing<br>sight of the objective, and taking<br>irresponsible risks.  |
| Making your goals specific,<br>measurable, acceptable, realistic<br>and time bound.   | What is your challenge?                         | Using challenges to realise your goals and develop yourself further.  |
| <ul> <li>Do a self-evaluation to find out your strengths and weaknesses, and to determine things in which you wish to develop yourself further. Where do you want to be in two years?</li> <li>Get the support you need for realising your goals.</li> <li>Link your goals to the ambitions of others.</li> </ul> | Tips to make the most of your talent            | <ul> <li>Use your daring to initiate things that others lack the nerve for.</li> <li>Let yourself be challenged by the excitement of the situation.</li> <li>Challenge yourself to take on those matters that contribute to your personal development.</li> </ul> |

| <b>Project-based working</b><br>Planning, honouring agreements and achieving results within a project, while<br>maintaining overview and guarding your personal boundaries.   |   |  |
|---|---|--|
| Calmness  | Your talents                                    | Sense of responsibility  |
| You are calm enough to prepare<br>matters well. As a result, you<br>don't respond ad hoc to things,<br>but work from a plan. This benefits<br>you in the implementation phase<br>of a project.  | Why is this one of<br>your greatest<br>talents? | You feel responsible. In projects,<br>you will therefore be sensitive to<br>signals that things aren't going<br>well and require extra attention.  |
| You risk not making enough firm<br>decisions when necessary to<br>prevent greater risks. Sometimes<br>there is no time for your well<br>informed approach.  | What should you watch out for?                  | You risk being too concerned with<br>whether or not things are going<br>right, which can be stressful to<br>you, and/or others around you.   |
| Being calm in the preparation,<br>while being decisive in the<br>implementation.  | What is your<br>challenge?                      | Using your care and sense of responsibility to keep yourself and others alert to real risks.   |
| <ul> <li>Considering problems that need solving doesn't have to take a lot of time. Make sure you have mapped out the most important things and then make a decision. You don't have to know everything!</li> <li>Consider in advance what risks may arise during the implementation of a project, and which scenarios you will then employ.</li> <li>Counterbalance others with a more ad hoc approach, this will help prevent panic reactions.</li> </ul> | Tips to make the most of your talent            | <ul> <li>When spotting problems, check if the person responsible has already taken steps to solve the problem.</li> <li>Make clear agreements about responsibilities, so that you don't have to feel personally responsible for everything.</li> <li>Take an active part in assessing potential unforeseen risks in the project plan.</li> </ul> |



## And now: let's get to work!

How can you make the most of your talents? This report has given you a great deal of information about your qualities, pitfalls and challenges. You have also received some specific tips that may help you in your development. But now it is up to you.

Before starting with your development, you should answer the following questions below:

- After having read this report, what do you consider to be your three main challenges?
- What is the first thing you yourself will do to tackle these challenges?
- What do you need from your supervisor in order to achieve this?

| My first challenge                          |  |
|---|--|
| Challenge:                                  |  |
| This is the first thing<br>I'm going to do: |  |
| This is what I'll need:                     |  |

| My second challenge                         |  |
|---|--|
| Challenge:                                  |  |
| This is the first thing<br>I'm going to do: |  |
| This is what I'll need:                     |  |

| My third challenge                          |  |
|---|--|
| Challenge:                                  |  |
| This is the first thing<br>I'm going to do: |  |
| This is what I'll need:                     |  |